

Eleanor Rigby

The Beatles

Musical notation for measures 1-4 of "Eleanor Rigby". The piece is in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many triplets and slurs. The bass line is a simple, steady accompaniment.

T	0	1	2 3 5	3 5 7	0	0	2 0	2 0	0 0 0 0
A	0	0	0	0	5 0	2 0	2 0	0	4 0 2
B	3	2							

Musical notation for measures 5-8 of "Eleanor Rigby". The guitar part continues with its intricate melodic patterns. The bass line remains consistent with the previous section.

T	0	2 3 5	3 5 7	0	0	2 0	2 0	0 0 0 0
A	0	0	0	5 0	2 0	2 0	0	4 0 2
B	3	2	3					

Musical notation for measures 9-12 of "Eleanor Rigby". The guitar part features a more rhythmic and repetitive pattern. The bass line continues its accompaniment.

T	0	2 0	0	0 3	2 0 2	0 0	0 0 1 0 0
A	0	2	0	0 2	4 2 0 2	0 2 0	2 0 2
B	0	0	0 0	0 0	0 0	0 0	3

Musical notation for measures 13-16 of "Eleanor Rigby". The guitar part concludes with a final melodic phrase. The bass line ends with a steady accompaniment.

T	0	2 0 1	0	2 2 0	0	0 3	2 0 2	0 0
A	0	2	0	0	2	0 2	4 2 0 2	0 2 0 2 0 2
B	3	3	0 0	0 0	0 0	0 0	0 0	0 0 0 0

17

17

0 0 0 0 | 2 0 1 0 | 3 3 0 0 || 0 0 2 0 | 0 0 0 0 | 0 2 0 0

21

21

0 2 0 2 | 0 2 2 4 | 0 0 0 0 || 2 0 2 0 | 0 0 0 0 | 0 2 0 0

25

25

3 0 0 2 | 0 0 0 2 || 8 10 7 8 | 8 10 8 10 | 9 7 9 10 | 8 10 8 10

29

29

7 5 7 5 | 8 7 8 7 | 5 0 0 0 || 3 5 7 8 | 5 0 0 0 | 5 5 7 8 | 5 5 7 8

33

33

8 10 8 10 | 9 7 9 10 | 0 0 0 0 || 7 5 7 5 | 5 0 0 0 | 3 5 7 8 | 5 5 7 8

Eleanor Rigby

37

37

5 3 5 7 8 0 12 12 10 12 0

3 6 10

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 37 to 40. The treble clef staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 37. The bass clef staff shows a bass line with a triplet of eighth notes in measure 37. Fingering numbers are provided for both hands. The guitar staff shows fret numbers for the bass line.

41

41

5 3 5 7 8 0 15 12 12 10 8

3 6 10

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 41 to 44. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Fingering numbers are provided. The guitar staff shows fret numbers.

45

45

0 1 2 3 5 3 2 0 0 2 0 0 0 0 0

1 0 2 3 5 7 0 5 3 5 0 2 0 2 0 4 0 2

3 3 0 0 0

Detailed description: This system covers measures 45 to 48. The treble clef staff features a complex melodic line with many beamed eighth notes. The bass clef staff has a bass line with some triplets. Fingering numbers are provided. The guitar staff shows fret numbers.

49

49

0 2 3 5 3 2 0 0 2 0 2 0 0 0 0 0

1 0 2 3 5 7 0 5 3 5 0 2 0 2 0 4 0 2

3 3 0 0 0

Detailed description: This system covers measures 49 to 52. The treble clef staff continues the complex melodic line. The bass clef staff continues the bass line. Fingering numbers are provided. The guitar staff shows fret numbers.

53

53

rit. molto rit.

armónicos

Detailed description: This system covers measures 53 to 56. The treble clef staff shows a melodic line that ends with a fermata. The bass clef staff has a bass line. Fingering numbers are provided. The guitar staff shows fret numbers, including diamond-shaped symbols for harmonics. The word 'armónicos' is written below the guitar staff. The tempo markings 'rit.' and 'molto rit.' are placed above the bass staff.